

4<sup>te</sup> Mus. Pr.

17271

S e r a f i n a ,  
e i n e C a n t a t e ,

in Musik gesetzt

1<sup>ste</sup> 2<sup>te</sup> 3<sup>te</sup>

E r n s t W i l h e l m W o l f ,

Herzoglich-Weimarischen Capellmeister.



Auf Kosten des Autors.

---

L e i p z i g ,

In Commission bey Johann Gottlob Immanuel Breitkopf.

1777.







Largo.

# S e r a f i n a.

Staatsbibliothek  
MÜNCHEN

I

1. Hoboe.

2. Hoboe.

1. Flöte.

2. Flöte.

1. Violine.

2. Violine.

Bratsche.

Fagott.

Discant.

Baß.

The musical score is written for a full orchestra. It consists of nine staves. The first five staves are for woodwinds and strings: 1. Hoboe (C major, common time), 2. Hoboe (C major, common time), 1. Flöte (C major, common time), 2. Flöte (C major, common time), 1. Violine (C major, common time), and 2. Violine (C major, common time). The next three staves are for Bratsche (C major, common time), Fagott (C major, common time), and Discant (C major, common time). The final staff is for Baß (C major, common time). The score includes various musical notations such as notes, rests, dynamics (p, pp, f, ten.), and articulation marks. The key signature is C major, and the time signature is common time. The tempo is marked 'Largo.' at the top left.

Serafina.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (ff, p). The score is written in a historical style, possibly for a keyboard instrument. The first two staves are in treble clef, and the last two are in bass clef. The middle staves contain complex melodic and harmonic lines. The bottom staff features a series of sixteenth-note patterns with numerical figures (6, 7, 8) above them, suggesting a figured bass or a specific rhythmic exercise. The paper is aged and shows some staining.



A handwritten musical score on ten staves. The first six staves are in G major (one sharp) and C major (no sharps or flats). The last two staves are in D major (two sharps). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have multiple measures of rests. The handwriting is in dark ink on aged, slightly discolored paper.



Handwritten musical score for a piece in G major, 6/8 time. The score consists of 11 staves. The first four staves are instrumental, featuring a melody in the upper staves and a bass line in the lower staves. The fifth staff begins with the vocal melody, marked *smorz.* (sotto voce). The sixth staff continues the vocal melody, marked *ten.* (tenore). The seventh staff continues the vocal melody, marked *smorz.* (sotto voce). The eighth staff continues the vocal melody, marked *smorz.* (sotto voce). The ninth staff continues the vocal melody, marked *smorz.* (sotto voce). The tenth staff continues the vocal melody, marked *smorz.* (sotto voce). The eleventh staff continues the vocal melody, marked *smorz.* (sotto voce). The lyrics are written below the vocal line: "Es war um Mitter = nacht. Sanfter Schlummer träufel = te vom Himmel auf die".



Augen der Gottverlobten;  
 und ein tiefses Schweigen, gleich der Ruh' im

Serafina.

The musical score consists of ten staves. The first two staves are empty. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a vocal line with lyrics. The fourth staff contains a piano accompaniment line with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff contains a piano accompaniment line with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff contains a piano accompaniment line with a treble clef, a key signature of one sharp, and a common time signature. The seventh staff contains a piano accompaniment line with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff contains a piano accompaniment line with a treble clef, a key signature of one sharp, and a common time signature. The ninth staff contains a piano accompaniment line with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff contains a piano accompaniment line with a treble clef, a key signature of one sharp, and a common time signature.



Grabe, herrschte durch die ö = den Klo = ster = gän = ge. Al = les, al = les schließ.

6 4 = 7 6 4 = 7



Allegro

Nur Se-ra = fi = na, sie al = lein, - ein sanf = tes Mädchen, ganz — von dir, Na = tur, zur Lie = be ge = bil = det,



## Allegro.

und zu je = der Jugend des Mutter = standes; — a = ver, ach! durch Zwang, und Schwur, und un = er = steigli = che Mauren, von Hymens



Handwritten musical score for a vocal piece. The score consists of ten staves. The first nine staves are for a vocal line, and the tenth is for a basso continuo line. The music is in 3/4 time and features various dynamics and articulations.

The lyrics are written below the vocal staff:

Freuden e = wig ab = ge = schieden; ver = dammt, in un = fruchtba = rer Ein = sam = keit des Lebens Frühling trost =

Serafina.

E



Handwritten musical score on page 10, featuring ten staves of music. The first nine staves are for instruments, and the tenth is for a vocal line with German lyrics. The music is in G major and 3/4 time. The lyrics are: " ... los zu-ver-seuf-zen! — Nur Se-ra-fi-na, wälzt sich, wie von Wo-gen des Sturms um-her ge-wälzt, auf ih-rem".



Handwritten musical score for a multi-staff piece, likely a symphony or concerto. The score consists of ten staves. The first six staves are in G major (one sharp) and 6/8 time. The seventh staff is in 3/8 time. The eighth staff is in D major (two sharps) and 3/8 time. The ninth and tenth staves are in D major and 3/8 time. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as "ff" (fortissimo) and "uniss." (unison). The lyrics "La = ger." and "Ro = sen wurden zu feur' = gen Kohlen un = ter" are written below the staves.



Handwritten musical score on page 12, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. The bottom two staves contain vocal lyrics in German.

*ff* *con Basso*

*ihre!*  
*unis.*

denn ach!



ach! der Pfeil der Lie-be steckt in ih-rer Brust. Sie lechzt nach

Serafina.

D



Ein-de-rung!

um = sonst!

um = sonst!

auf



Handwritten musical score on page 15, featuring ten staves of music. The first four staves are mostly rests. The fifth and sixth staves contain complex melodic lines with trills and ornaments. The seventh and eighth staves continue the melodic development. The ninth and tenth staves include vocal lines with German lyrics. The music is written in a historical style with various ornaments and dynamic markings.

Lyrics (bottom two staves):

e = wig, auf e = wig, auf e = wig floß von



Handwritten musical score for "Die Ruhestätte" by Carl Maria von Weber. The score is for a piano and voice. It features ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The music is in G major, 4/4 time. The piano part includes complex arpeggiated figures and dynamic markings like "ff" and "pp". The voice part has lyrics in German: "ihr, von ihr, von ihr die Ruh." The score is on aged, slightly stained paper.



## S. Hörner. Adagio.

## Hoboen.

Sie

ruft,

zur

Ein =

drung

ih

=

res

Kummers,

um

=

sonst

den

Serafina.



hol = den Gott des Schlummers, und schließt — die Au = gen schlaf = los zu, sie schließt die

8 7 6 7 2 4 6 6 b 6 6 \* 7 \* 5 3 7



## 1. Hoboe.

## 2. Hoboe.

Handwritten musical score for two oboes and a vocal line. The score is on ten staves. The first two staves are for the 1st and 2nd Oboes. The next six staves are for a vocal line. The final staff is a basso continuo line. The music is in G major, 3/4 time. The vocal line has lyrics in German. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ff*.

Lyrics: *Au = gen schlaf = los zu. Sie liebt, die*



Un = glück = se = li = ge, sie liebt; sie sah, sie sah den Mann, aus al = len Männern ganz für sie ge = schaf = fen, bey m er = sten



Allegro.

21

Blick er = beb = ten ih = re Seelen, er = kann = ten sich, und stral = ten in ein = an = der.

Serafina.



Handwritten musical score on page 22, featuring ten staves of music. The notation includes notes, rests, trills, and dynamic markings like 'p'. The staves are arranged in two systems of five staves each. The first system (staves 1-5) is in G major, 6/8 time, with treble clefs. The second system (staves 6-10) is in G major, 3/4 time, with a mix of treble and bass clefs. The third system (staves 11-15) is in G major, 3/4 time, with a mix of treble and bass clefs. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like 'p'.



Handwritten musical score on page 23, featuring ten staves of music. The first six staves are in G major (one flat) and 6/8 time. The seventh and eighth staves are in D major (two sharps) and 3/4 time. The ninth and tenth staves are in D major and 3/4 time, with lyrics written below them. The music includes various note values, rests, and dynamic markings like 'p' and 'f'.

Was hilft es, was hilft es sie? Auch ihn, auch ihn umschließt ein heiliger



Handwritten musical score for a choir and piano. The score consists of 11 staves. The first 8 staves are for a choir (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, Tenor 3, Bass 4) and the last 3 staves are for a piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the piano part.

The lyrics are:

Ker-ker,      fes-selt un-auf-lös-lich      ein ei-ser-nes Ge-lübb! —

The piano part includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation marks like *acc* (accents).



Handwritten musical score for a piano and voice. The score is for a piano introduction in G major, 3/4 time, with a key signature of one flat (B-flat). The piano part consists of a single melodic line with a bass clef. The vocal part is in the soprano range, with a treble clef and a key signature of one flat. The lyrics are in German: "Unglück = li = che, für euch ist kei = ne Hoffnung! Je = der Trost des Kummer = vollen, je = de süß = se". The score is handwritten on aged paper with ten staves. The piano part is on the first nine staves, and the vocal part is on the tenth staff. The piano part includes a key signature change to G major (one flat) and a time signature change to 3/4. The vocal part includes a key signature change to G major (one flat) and a time signature change to 3/4. The piano part ends with a double bar line and a repeat sign. The vocal part ends with a double bar line and a repeat sign.

Serafine.



Handwritten musical score on page 26, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The bottom staff contains a vocal line with German lyrics.

Täuschung der kranken Phanta = sie ist euch versagt. Dem Abend folgt die Nacht, der langen



Handwritten musical score on page 27, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *p*. The lyrics are written below the staves.

Nacht der Morgen wieder; a - ber we - der. Nacht noch Morgen bringt euch Ruh.



Die Zeit, der Arzt für je = de Seelen = wunde, hat kei = nen Balsam, kei = nen



## Adagio.

Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The first two staves are for the piano accompaniment, featuring chords and arpeggiated figures. The next six staves are for the vocal line, with lyrics in German. The final staff is a basso continuo line. The tempo is marked "Adagio." and the key signature has one sharp (F#). The lyrics are: "Bal - sam für eu - re Quaal. O du, o du, so ruht sie aus,". There are various musical markings such as "ff", "p", and "f" throughout the score.

Bal - sam

für eu - re Quaal.

O

du,

o

du,

so

ruht sie aus,

Serafina.



*Adagio.*

so ruft sie aus, den Thränen-schwe-ren Blick ge-  
 4 5 4 7 \* 4 2 = = 6 7 \*  
 tet auf den Mond, der bleich und trau-rig durch graue Wolken



*a tempo.*

*senza tempo.*

geht. — D du, o du, den meine See-le liebt, dem mei-ne Bli-cke nur ge-ste-hen konnten, was niemals,

4 3 4 5 6 7 8 6 5 4 3 6 5 5\* 6 —



*a tempo.*

nie = maß dir mein Mund, an dei = nen Mund ge = drückt, be = fen = nen wird, Ge = lieb = ter, Ge = lieb = ter!

8 \* 4 3\* 4 3 4 3 4 3



Handwritten musical score for voice and piano. The score consists of ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The music is in 3/4 time and G major. The voice part has lyrics in German. The piano part features arpeggiated chords and a bass line. The score is handwritten on aged paper.

Ach, vielleicht! in die-sem Au-gen-blick stehst du, wie ich, auch schlaflos,

Serafina.



auch ver = zehrt, von Hoff = nungslo = ser Sehnsucht, heß = test auch dein schmachtend Au = ge, Thrä = nen =



Andantino.

voll, wie ich, auf die-se Göl-ber-schei-be! O, wand-le nicht so schnell - vor-



Handwritten musical score on page 36, featuring ten staves. The top four staves are empty. The fifth and sixth staves contain a vocal melody with lyrics. The seventh staff contains a piano accompaniment. The eighth staff is empty. The ninth and tenth staves contain a vocal melody with lyrics. The bottom staff contains a piano accompaniment.

ii = ber,      sanf = ter Mond!      sanf = ter Mond!      ver = wei = = = le!      gönn uns Un = glück = se = li = gen noch



die- sen ein- zigen Trost! D, warst du je- dem Gle- hen der from- men Lie- be mild, so

Serafina.

R



Handwritten musical score on page 38, featuring ten staves of music. The score is written in G major (one sharp) and 3/4 time. The first two staves are vocal lines, and the remaining eight staves are piano accompaniment. The lyrics are in German and are written below the piano part.

zeig' in dei = nem Spie = gel mir das ge = lieb = te Bild, mir das ge = lieb = te Bild! und



Handwritten musical score on page 39. The score consists of ten staves. The first two staves are in G major (one sharp) and 4/4 time, featuring a melody and a bass line. The third staff is in G major and 4/4 time, featuring a melody. The fourth staff is in G major and 4/4 time, featuring a melody. The fifth staff is in G major and 4/4 time, featuring a melody. The sixth staff is in G major and 4/4 time, featuring a melody. The seventh staff is in G major and 4/4 time, featuring a melody. The eighth staff is in G major and 4/4 time, featuring a melody. The ninth staff is in G major and 4/4 time, featuring a melody. The tenth staff is in G major and 4/4 time, featuring a melody. The lyrics are written below the staves.

wenn sich sei = ne Au = gen, von brünstger Lieb er = füllt, und wenn sich sei = ne Au = gen von brünstger Lieb er =



Handwritten musical score on page 40. The score consists of several systems of staves. The top two systems each have four staves. The third system has three staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves. The fifty-first system has two staves. The fifty-second system has two staves. The fifty-third system has two staves. The fifty-fourth system has two staves. The fifty-fifth system has two staves. The fifty-sixth system has two staves. The fifty-seventh system has two staves. The fifty-eighth system has two staves. The fifty-ninth system has two staves. The sixtieth system has two staves. The sixty-first system has two staves. The sixty-second system has two staves. The sixty-third system has two staves. The sixty-fourth system has two staves. The sixty-fifth system has two staves. The sixty-sixth system has two staves. The sixty-seventh system has two staves. The sixty-eighth system has two staves. The sixty-ninth system has two staves. The seventieth system has two staves. The seventy-first system has two staves. The seventy-second system has two staves. The seventy-third system has two staves. The seventy-fourth system has two staves. The seventy-fifth system has two staves. The seventy-sixth system has two staves. The seventy-seventh system has two staves. The seventy-eighth system has two staves. The seventy-ninth system has two staves. The eightieth system has two staves. The eighty-first system has two staves. The eighty-second system has two staves. The eighty-third system has two staves. The eighty-fourth system has two staves. The eighty-fifth system has two staves. The eighty-sixth system has two staves. The eighty-seventh system has two staves. The eighty-eighth system has two staves. The eighty-ninth system has two staves. The ninetieth system has two staves. The ninety-first system has two staves. The ninety-second system has two staves. The ninety-third system has two staves. The ninety-fourth system has two staves. The ninety-fifth system has two staves. The ninety-sixth system has two staves. The ninety-seventh system has two staves. The ninety-eighth system has two staves. The ninety-ninth system has two staves. The hundredth system has two staves.

füßt, nach dei = ner Schei = be dre = hen, nach dei = ner Schei = be dre = hen, laß — ihm! — (o sey dem  
 6 7 27 4 3 6b 6b



Gle = hen der from = men Lie = be, der from = men Lie = be mild!) laß — ihm, laß — ihm, mein  
 6 8 \* 6 8 \* 4/3 6 6<sup>b</sup>

Serafina.



Bild ent = ge = gen se = = hen,      laß — ihm,      laß — ihm      mein Bild ent = ge = gen se = = hen,      ent =

6 7 6 5      6      6b      8 7 6 5      7



Handwritten musical score on page 43, featuring ten staves. The notation includes treble and bass clefs, time signatures (C, 3/4, 3/8), notes, rests, and trills (tr). The score is written in a historical style, likely from the 18th or 19th century. The first nine staves are in treble clef, and the tenth staff is in bass clef. The music is in G major (one sharp) and 3/4 time. The score includes various musical ornaments and trills, particularly in the upper staves. The bottom staff contains the lyrics "ge = gen se = hen." written below the notes.



So schwärmt das kranke Herz. Al-lein die feu-er-liche Göttin hört ihr Fle-hen nicht. Ein dunkler



Andante.

Wolken-schley-er ent-zieht sie Se-ra-fi-nens Blicken ganz. Die Ar-me seufzt, die

Serafina.



*a tempo.*

Sie = me seufzt; mit ir-ren-den, zum Him-mel auf = ge-haben, ban-gen Augen, sucht sie Trost, sie su-chet



Handwritten musical score on page 47, featuring ten staves of music. The first nine staves are instrumental, with various dynamics like *p*, *pp*, and *ff*. The tenth staff contains vocal lines with lyrics in German and Italian. The bottom staff includes figured bass notation.

*sotto voce.*

Dross, und fin = det kei = nen.  
senza tempo. 67

Figured bass notation: 7 4 6b 5 4b 5 6 6



con piena voce.

So ist denn, in der Schöpfung ganzem grenzenlosen Umfang, Niemand, Niemand, der mich hört? Kein Wesen, das, ge=



[illegible]

Serafina.

२१



a Tempo.

such im Gra-be das En-de dei-ner Pein, das En-de dei-ner Pein!



A handwritten musical score on aged paper, featuring ten staves. The first four staves are for a four-part choir (Soprano, Alto, Tenor, Bass), each beginning with a C-clef and a key signature of one sharp (F#). The fifth staff is a vocal line with a C-clef and one sharp. The sixth staff is a keyboard accompaniment line with a C-clef and one sharp. The seventh staff is a keyboard accompaniment line with a 3/4 time signature, a C-clef, and one sharp. The eighth staff is a keyboard accompaniment line with a bass clef and one sharp. The ninth staff is a keyboard accompaniment line with a 3/4 time signature, a C-clef, and one sharp. The tenth staff is a keyboard accompaniment line with a bass clef and one sharp. The music includes various note values, rests, and dynamic markings such as *ff* and *p*. The lyrics are written below the ninth staff.

Er = seuffz = = ter Tod, er = seuffz = = = ter Tod, ich bin des Lei = dens mü = de, ich bin des Lei =



Handwritten musical score on page 52, featuring ten staves. The first four staves are empty. The fifth and sixth staves contain vocal lines with lyrics. The seventh and eighth staves contain piano accompaniment. The ninth and tenth staves contain further piano accompaniment. The lyrics are in German and include dynamic markings like *sf*, *p*, and *pf*.

Lyrics (German):

dens mü = de! Du bist ein En = gel, bringst mir Frie = de, du bist ein En = gel, bringst mir Friede, ich zie = tre

Dynamic markings: *sf*, *p*, *pf*.

Figured bass notation (bottom staff):

4 3\* 6 4 5 = 7 8 6 6 4 5 = 7 8 - 4



## Allegro di molto.

nicht, ich zit-tre nicht — vor dir. Will = = kom-men, will =

Serafina,

D



Handwritten musical score on page 54, featuring ten staves of music. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for a vocal soloist and a vocal ensemble. The bottom two staves are for a basso continuo. The music is in G major and 3/4 time. The vocal parts have German lyrics. The basso continuo part includes figured bass notation.

**Lyrics:**

kom-men!      Hof = = nung bald zu      sin = ken ins      küb = = le      Grab,      Hof = = nung bald zu

**Figured Bass:**

6      6      8/6      7      6



Handwritten musical score on page 55. The page contains ten staves. The first four staves are empty, each with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves contain melodic lines with trills (tr) and slurs. The seventh staff is empty, with a treble clef and a key signature of one sharp. The eighth staff contains a vocal line with lyrics in German. The ninth staff contains a bass line with figured bass notation. The tenth staff is empty, with a bass clef and a key signature of one sharp.

sin = ken ins küß = = le Grab, ins küß = = le Grab, die Ru = = he = statt des Dul =

6 8 7 6 4 3 6 7 6 6



Handwritten musical score on page 56, featuring ten staves. The first four staves are empty. The fifth and sixth staves contain a vocal melody with various notes, rests, and a trill (*tr*). The seventh staff contains a bass line with notes and rests. The eighth staff is empty. The ninth and tenth staves contain a vocal melody with lyrics in German. The lyrics are: "der, der vol = len = = = = = det hat, der Lei = den bit = tern Reich — zu". Below the lyrics are fingerings: 7, 6, \*, 4, 3, 9, 8, 7, 6, 5, 7, 6, 5, 6b = 7.



trin = fen, will = kom = men, will = kom = men! Hof = = nung bald zu

Serafina.

*p*



Handwritten musical score on page 58, featuring ten staves. The top four staves are for a vocal line in G major, 3/4 time, with lyrics "sin = ken, Hof = = nung bald zu sin = ken, ins fñh = = = le Grab, ins". The bottom four staves are for a keyboard accompaniment in G major, 3/4 time, with figured bass notation. The music includes various ornaments, trills, and dynamic markings like "p" and "f".

sin = ken, Hof = = nung bald zu sin = ken, ins fñh = = = le Grab, ins

Figured bass notation (bottom staff):

7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1



D. Hörner.

Hoboen.

Handwritten musical score for page 59, featuring ten staves. The top two staves are for D. Hörner and Hoboen. The next four staves are for strings, with dynamics *p* and *mf*. The bottom four staves include vocal parts with lyrics and a basso continuo line. The lyrics are "füh = = le Grab, ins füh = = le Grab - ins füh = = le Grab." The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.



Handwritten musical score on page 60, featuring ten staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and ornaments. Performance instructions are present: *cantare.* at the top right, *solo.* below the eighth staff, and *unis.* at the bottom right. The score is written in a historical style, likely from the 18th or 19th century.

The staves are arranged in two systems of five staves each. The first staff of the first system is in treble clef with a key signature of one sharp (F#) and contains the instruction *cantare.* The second staff of the first system is in treble clef with a key signature of one sharp (F#) and contains the instruction *solo.* The third staff of the first system is in treble clef with a key signature of one sharp (F#) and contains the instruction *unis.* The fourth staff of the first system is in treble clef with a key signature of one sharp (F#). The fifth staff of the first system is in treble clef with a key signature of one sharp (F#). The sixth staff of the first system is in treble clef with a key signature of one sharp (F#). The seventh staff of the first system is in treble clef with a key signature of one sharp (F#). The eighth staff of the first system is in treble clef with a key signature of one sharp (F#). The ninth staff of the first system is in treble clef with a key signature of one sharp (F#). The tenth staff of the first system is in treble clef with a key signature of one sharp (F#).



Hobo. en.

cresc.

cresc.

cresc.

Geh' ich nicht, mit Palmen in der Hand, aus den Wolken Se = ra =

Serafina.

cresc.







Handwritten musical score on page 63, featuring ten staves. The top four staves are mostly empty. The fifth staff has a complex melodic line with *ff* and *p* markings. The sixth staff has a few notes. The seventh staff has a melodic line with *ff* and *p* markings. The eighth staff is empty. The ninth staff contains the vocal line with lyrics: "seh — ich nicht — die Sie = ges = fro = ne blin = ken? seh — ich". The tenth staff has a bass line with figured bass notation: "6 7 6 6 7 9 8 6 6 6".



Handwritten musical score on page 64, featuring ten staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom four staves are for a vocal soloist and piano accompaniment. The vocal line includes German lyrics. The piano part features complex rhythmic patterns and dynamic markings like 'ff'.

Lyrics (Vocal Line):

nicht — die Sie = geß = fro = ne blin = ken? fal = le, fal = le,

Figured Bass (Piano Line):

$\frac{5}{4}$   $\frac{9}{4}$   $\frac{8}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$



Handwritten musical score for a piece titled "Serafina". The score consists of ten staves. The first five staves are for a piano accompaniment in G major, 6/8 time. The last five staves are for a vocal line in 3/4 time, with lyrics in German. The lyrics are: "mor-sche Schei-de-wand! — fal-le, fal-le, fal-le morsche Schei-de-wand!". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p", "ff", and "pp".



Handwritten musical score on page 66, featuring ten staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and accidentals. A section labeled "Solo" is marked above the third staff. The score is written on aged, slightly stained paper.

The staves are arranged vertically. The first two staves are treble clef with one sharp (F#). The third staff is treble clef with one sharp (F#) and contains a "Solo" section. The fourth staff is treble clef with one sharp (F#). The fifth and sixth staves are treble clef with one sharp (F#). The seventh staff is treble clef with one sharp (F#) and a 3/4 time signature. The eighth staff is bass clef with one sharp (F#). The ninth and tenth staves are bass clef with one sharp (F#) and a 3/4 time signature.



Handwritten musical score on page 67. The score consists of ten staves. The first four staves are mostly empty, with some initial notes and rests. The fifth staff begins with a trill (tr) and a forte (ff) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (ff) dynamic. The tenth staff has a piano (p) dynamic. The bottom staff contains the lyrics: "Ru = = he = statt des Dulders, der vol = len = ten." with fingerings 5, 6, 6, 7, 5\*, 6 indicated above the notes.



ten. —

ten. —

*p*

det hat der Lei = den bit = tern Kelch zu trinken, der Lei = den bit = tern

*Violoncelli soli.*



Handwritten musical score for multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "Kelch zu trinken; will kommen, will kommen, des". The music is written in G major and 3/4 time. The bottom staff is marked "Tutti Bassi." and includes figured bass notation.

Serafina.

G



Dul = ders Ru = he = statt — will = kom = men, des Dul = ders Ru =

5 — 6 6 5 4 3 7 6



Handwritten musical score on page 71, featuring ten staves of music. The first six staves are in G major (one sharp) and 6/8 time, with various melodic and harmonic lines. The seventh staff changes to 3/8 time. The eighth staff contains the lyrics "be-statt, will kom-men!" in German. The final two staves continue the musical composition. Dynamics like "ff" and "p" are used throughout. Trills are marked with "tr".



ten. *f* *p*

ten. *f* *p*

ten. *f* *p*

6 5 6

ten. *f* *p*

Doch wie? wo-hin, Be-thör-te, schweist dein fre-vel-haf-ter Wahn? Du wagst es Pa-ra-



die-se und En-gel-chör' und Sieges-lohn zu träumen? Du siehst hin-ab ins Grab, und schauerst nicht? Du, ei-ne Gottge-weih-te! willst es

Serafina.



Andante.

wa-gen, ein Herz, von fremder Lie-be brennend, dem zu zei-gen, dem Gott zu zei-gen, dem du dich verlobt? Er-zit-tre, Sün-de-rin!



Der Himmel ist vor dir ver-schlo-sen, und zürnend wendet sich dein En-gel von dir weg. — Gott,

6

2



— welch ein Schau = der, 5b welch ein Schau = der faßt mich! die = se Mau = ren wan = ken! die Er = de



Allegro.

[illegible]

weicht — der Abgrund thut sich auf!

wo flieh ich hin?

wo flieh ich

*unis.*

6

Serafina.

11



hin? O, ret-tet, ret-tet, o al-le En-gel, ret-tet mich!  
*unis.* *unis.*



Handwritten musical score on page 79, featuring ten staves. The notation includes treble and bass clefs, time signatures (6/8, 3/8, and common time), and various musical symbols such as notes, rests, and accidentals. The lyrics "con Basso" and "unis." are written below the staves.

Staff 1: Treble clef, 6/8 time, key of B-flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A3



Handwritten musical score on page 80, featuring ten staves of music. The notation includes various musical symbols such as clefs (soprano, alto, tenor, and bass), key signatures (one flat), time signatures (3/4), and dynamic markings (p). The score is organized into systems, with the first seven staves forming the main body of the piece. The eighth staff is a basso continuo line, and the ninth and tenth staves provide the vocal melody and accompaniment. The lyrics "Un-se-li-ge, in welche Tie-fen des" are written below the piano part.

Un-se-li-ge, in welche Tie-fen des



Lento.

Elends schleudert dich der Sturm der Lei=denschaft! Be=sin=ne dich! die Schrecken=bil=der, die dich ängsten, sind Ge=spenster, Ge=spen=ster

Serafina.

X



## Lento.

dei-ner Phanta-sie. Ach! könnt es Sün- de seyn — könnt es Sün- de seyn?

311



Handwritten musical score on page 83, featuring ten staves of music. The first four staves are mostly rests. The fifth and sixth staves contain complex melodic lines with many accidentals. The seventh staff has a 3/4 time signature and contains a vocal line with lyrics. The eighth staff is a bass line. The ninth and tenth staves continue the vocal and bass lines respectively.

lie-ben, wie ich lie-be? — zu lie-ben oh-ne Hof-nung? —



Un poco allegro.

*p*

*pizzicato.*

Ach! ich so = dre nichts, er = warte nichts von die = sem Le = ben! In je = nem bes = fern, wahren Le = ben erst, —

*pizzicato.*



in je-nem Le-ben, wo En-gel lie-ben, En-gel's-

Serafina.

3

coll' arco.



Handwritten musical score on page 86, featuring ten staves. The top four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses) in G major. The fifth and sixth staves are for woodwinds (Flutes, Clarinets) in G major. The seventh staff is for the Bassoon in G major. The eighth staff is for the Horn in G major. The ninth and tenth staves are for the Trumpets in G major. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'pizzicato'.

pp

pizzicato.

coll' arco.

har=sen nur von Lie=be tö=nen,

pizzicato.



Handwritten musical score on page 87. The score consists of ten staves. The first five staves are for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses), each starting with a C-clef and a key signature of one flat. The sixth staff is for a woodwind instrument (likely Flute or Clarinet), starting with a C-clef and a key signature of one flat. The seventh staff is for a woodwind instrument (likely Oboe or Bassoon), starting with a C-clef and a key signature of one flat. The eighth staff is for a woodwind instrument (likely Bassoon or Clarinet), starting with a C-clef and a key signature of one flat. The ninth staff is for a woodwind instrument (likely Flute or Clarinet), starting with a C-clef and a key signature of one flat. The tenth staff is for a woodwind instrument (likely Bassoon or Clarinet), starting with a C-clef and a key signature of one flat. The lyrics are written below the ninth staff. The tempo is marked 'coll' arco.' at the beginning of the tenth staff.

dort, mein Außer = wähler, im Pa-ra = dies - der Lie-be, un-ter nie ver = blühenden Himmels-ro = sen,

coll' arco.



*C. Hörner.* *a tempo.*

*Soboen.*

*cresc.*

*a tempo.* *senza tempo.*

al-lein mit dir, und lauter Wonne, lauter Himmel ringsum uns, — werd' ich zum



Lento.

*contano.*

Hoboen.

Musical score for Hoboe and other instruments. The top staff is for the Hoboe, marked 'Hoboen.' and 'Lento.' The subsequent staves show various instrumental parts, including woodwinds and strings, with dynamic markings like 'p' and 'f'.

Lento. *a tempo.*

Vocal score for Serafina. The top staff contains the vocal line with lyrics in German. The bottom staff is the piano accompaniment. The tempo changes from 'Lento.' to 'a tempo.'

er-stenmal in dei-ne Ar-me sin-ken! O! drück-test du — mir mir die Au-gen zu; fiel ei-ne heiß-se

Serafina.



Thräne nur aus dei = nem Aug auf mei = ne kal = te Wange: wie wil = lig wollt' ich sie mit allem Blut er = kau = fen, das noch in die = sen A = dern



Handwritten musical score for "Der Schmetterling" by Franz Schubert. The score is on ten staves. The first six staves are for piano accompaniment, and the last four are for voice. The music is in G major, 3/4 time. The piano part features rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. The voice part enters in the fourth measure with the lyrics "schleicht!". The score ends with a double bar line and a repeat sign.



fre = vel = hast, so laß, er = zürn = ter Himmel, laß mich lei = den, al = les lei = den, was ein lie = bend



Herz, jen-seits des Grabes noch, zu lei-den fä-hig ist; ich un-ter-wer-fe mich, ich will es

*tasto solo.*

Ma

Serafina.



lei-den, nur, daß ich mei-ner Lie-be un-tren wer-de, dieß so = dre nicht, dieß so = dre nicht!

7 5      6 4 5      5 4 - 3

*tasto solo.*



## Hörner. Allegro.

Handwritten musical score for Horns (Hörner) and Oboes (Hoboer). The score is in 3/4 time, key of G major. It features two staves for Horns and two staves for Oboes. The music includes various musical notations such as notes, rests, trills (tr), and dynamic markings (ff, p). The bottom two staves show figured bass notation with numbers 3, 7/4, 2, 6, 6, 5/4, 3, 4, 2, 6, 6, 5/4, 3.



Handwritten musical score on page 96, featuring ten staves. The notation includes treble and bass clefs, time signatures (C, 3/4, 3/8), and various musical symbols such as notes, rests, and dynamic markings (ff, f, 6).

The score is organized into two systems of five staves each. The first system (staves 1-5) is in common time (C). The second system (staves 6-10) is in 3/4 time. The third system (staves 11-15) is in 3/8 time. The fourth system (staves 16-20) is in common time (C).

Key features of the notation include:

- Staff 1: Treble clef, common time (C). Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 2: Treble clef, common time (C). Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 3: Treble clef, common time (C). Contains rests.
- Staff 4: Treble clef, common time (C). Contains rests.
- Staff 5: Treble clef, common time (C). Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 6: Treble clef, common time (C). Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 7: Treble clef, common time (C). Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 8: Treble clef, common time (C). Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 9: Treble clef, common time (C). Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 10: Treble clef, common time (C). Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 11: Bass clef, 3/4 time. Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 12: Bass clef, 3/4 time. Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 13: Bass clef, 3/4 time. Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 14: Bass clef, 3/4 time. Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 15: Bass clef, 3/4 time. Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 16: Bass clef, common time (C). Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 17: Bass clef, common time (C). Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 18: Bass clef, common time (C). Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 19: Bass clef, common time (C). Starts with a rest, followed by a series of eighth and sixteenth notes.
- Staff 20: Bass clef, common time (C). Starts with a rest, followed by a series of eighth and sixteenth notes.



Ver = zeyh, — ver = zeyh — den all-zu mächte = = gen Trie-ben, den all-zu = mächte = = gen

8 7 = 7 8 4 6 6 4-3 4 6 6

Serafina.



The musical score consists of ten staves. The first four staves are empty. The fifth and sixth staves contain complex melodic lines with many beamed notes. The seventh staff is in 3/4 time and contains a melodic line. The eighth staff is empty. The ninth and tenth staves contain a vocal melody with German lyrics. The bottom staff has figured bass notation (4, 3, 3, 3, 3, 6, 6, 6, 6).

The lyrics for the vocal melody are:

Erle=ben der tri=um=phi=ren=den Na=tur, der tri=um=phi=renden Na=tur, verze=ih der tri=um=phi=renden Na=

The figured bass notation for the bottom staff is: 4, 3, 3, 3, 3, 6, 6, 6, 6.



Handwritten musical score on page 99, featuring ten staves of music. The first nine staves are instrumental, with various dynamics like *ff* and *p* and trills. The tenth staff contains a vocal line with German lyrics. The bottom staff has figured bass notation.

Lyrics: *ten!* Ihn lie = ben muß mein Herz, ihn lie = ben

Figured Bass: 6 6 8 6 6 5\* 5\* 6



Handwritten musical score on page 100, featuring ten staves of music. The first six staves are for instruments, and the last four are for a vocal line with German lyrics. The music is in 3/4 time and includes various musical notations such as notes, rests, trills, and ornaments.

The lyrics are:

muß mein Herz; ihn e = — — — — —  
8 7 \* 4 6 6 6 6 7 \*



Handwritten musical score for a piece titled "Serafina". The score consists of ten staves. The first six staves are for a piano accompaniment, featuring complex arpeggiated figures and trills. The seventh staff is a vocal line in 3/4 time, with lyrics "wig lie ben! ihn e". The eighth staff is a basso continuo line with figured bass notation. The piece concludes with a double bar line and the word "Et".

Serafina.

Et



Handwritten musical score on page 102. The score consists of ten staves. The first two staves are in treble clef with a C-clef (soprano and alto parts). The next two staves are empty. The following four staves are in treble clef with a C-clef (tenor and violin parts). The last two staves are in bass clef (bass and cello parts). The music is written in a historical style, featuring various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The lyrics are written below the bottom two staves: "— = wig lie = = ben, e = wig lie = — = ben!". The score is written on aged, slightly stained paper.



L'istesso moto.

Ach! oh-ne dei-ne Lie-be wär ein Him-mel



Handwritten musical score on page 104, featuring ten staves. The first four staves are empty. The fifth and sixth staves contain a vocal melody. The seventh staff contains a bass line. The eighth staff contains a vocal melody with German lyrics. The ninth and tenth staves contain a bass line with figured bass notation.

Lyrics (eighth staff):

selbst — kein Him — mel mehr! ein Himmel, oh = ne Lie = be, oh = ne Dei = ne Lie = be, wär' kein

Figured bass notation (ninth and tenth staves):

7 5b 4b 6b = 7 4b 5 4 2 6 4 6



Him - mel — mehr, kein Him - mel mehr! — kein Feg - feur schre - cket mich, kein  
 8 8 5 4 = 3 4 2 6  
 f p ff p ff p

Serafina.

Dd



Handwritten musical score on page 106, featuring ten staves. The first four staves are mostly empty with some initial notes. The fifth and sixth staves contain complex melodic lines with slurs and ornaments. The seventh and eighth staves show a rhythmic pattern of eighth notes. The ninth and tenth staves contain the vocal melody with German lyrics. The score includes various musical notations such as clefs, key signatures, and dynamic markings like 'p' and 'unis.'

Lyrics (German):

Feg = feur schre = cket mich, steigt du mit mir hin = = ab, steigt du mit

Chorus:

3t 7

unis.



Handwritten musical score on page 107, featuring ten staves. The first four staves are for keyboard instruments (C-clef, G-clef) and the last six are for voices (C-clef, F-clef). The music includes various note values, rests, and dynamic markings like 'p' and 'pp'. The bottom staff has lyrics in German.

mir hin = = ab: und schlü = = = gen al = = = te sei = = = ne

*unis.*

4 6 \*



Handwritten musical score for a piece by J. Haydn. The score is written on ten staves. The first two staves are for the vocal part, using treble clefs and a common time signature. The third staff is for the piano accompaniment, using a bass clef and a common time signature. The fourth staff is for the piano accompaniment, using a bass clef and a common time signature. The fifth staff is for the piano accompaniment, using a bass clef and a common time signature. The sixth staff is for the piano accompaniment, using a bass clef and a common time signature. The seventh staff is for the piano accompaniment, using a bass clef and a common time signature. The eighth staff is for the piano accompaniment, using a bass clef and a common time signature. The ninth staff is for the piano accompaniment, using a bass clef and a common time signature. The tenth staff is for the piano accompaniment, using a bass clef and a common time signature. The lyrics are written below the staves.

Glam - men ver - doop - - - pelt u - - - ber mi - - zu - - sam - men, und



Handwritten musical score for a multi-staff piece, likely a vocal and instrumental setting. The score consists of 11 staves. The first four staves are for a vocal line (Soprano, Alto, Tenor, Bass). The next four staves are for a keyboard instrument (piano and forte markings). The final three staves are for a string ensemble (violin, viola, and cello/bass). The music is in G major and 3/4 time. The lyrics are in German and appear at the bottom of the page.

schlü-gen al-le sei-ne Flam-men ver-dop-pelt ü-ber mir zu-sam-men, dein A-them weht sie

Serafina.

Et



[illegible]



Tempo primo.

Handwritten musical score for a multi-staff piece, likely a symphony or concerto. The score consists of 11 staves. The first four staves are in G major (one sharp) and 6/8 time. The fifth staff is in G major and 3/4 time. The sixth staff is in G major and 3/4 time. The seventh staff is in G major and 3/4 time. The eighth staff is in G major and 3/4 time. The ninth staff is in G major and 3/4 time. The tenth staff is in G major and 3/4 time. The eleventh staff is in G major and 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'pp' and 'p'. The piece concludes with a double bar line and a repeat sign.

ab. Wer = = zeyh, — ver = zeyh — den all = zu = macht = = gen



Eri = ben, den all = zu = mäch = = gen Trieben ver = zeyh, verzeyh der tri = um = phiren = den Na = tur, verzeyh der



*cresc.*  
*cresc.*  
 tri - um - phi - ren - den Na - tur!  
 3 6 6 6 6 6 8 6 5  
*cresc.*  
 Serafina.  
 ff



Herz, ihn lie- ben muß mein Herz; ihn e- wig

6 8 7 3 6 6 6 5b



Handwritten musical score on page 115, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. The bottom staff contains a vocal line with German lyrics and figured bass notation below it.

lie = ben, ihn e = — — — — — = wig lie = ben, ver = zeyh, ver = zeyh der

Figured bass notation below the lyrics:  $\frac{9}{4} \frac{8}{3} \frac{6}{5} 6 * \frac{5}{4} \frac{3}{3} = \frac{6}{4} \frac{5}{3} \frac{4}{2}$



Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The first four staves are for a string quartet (two violins, two violas). The fifth staff is for a flute. The sixth staff is for a violin. The seventh staff is for a viola. The eighth staff is for a cello. The ninth staff is for a double bass. The tenth staff is for a vocal line. The music is in G major, 3/4 time. The vocal line has lyrics in German. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

tri = um = phi = ren = den Na = tur! Ihn lie = ben muß mein Herz, ihn muß ich e = = wig



Handwritten musical score for a piece by Serafina. The score consists of ten staves. The first five staves are for a piano accompaniment, featuring various musical notations including treble clefs, G-clefs, and dynamic markings like *ff* and *pp*. The last three staves are for a vocal line, with lyrics in German. The lyrics are: "lie - - - ben, ihn lie - ben muß mein Herz, ihn muß ich". The score includes various musical symbols such as notes, rests, trills (*tr*), and dynamic markings (*ff*, *pp*). The bottom staff has some numbers written below it: 6, 4, 5, 3, 6, 6, 7, 6, 7, 8.

Serafina.

Gg



[illegible]



Handwritten musical score on page 119, featuring ten staves. The notation includes various musical symbols such as notes, rests, and fingerings.

- Staff 1: Treble clef, C major key signature. Contains several measures with notes and rests.
- Staff 2: Treble clef, C major key signature. Contains several measures with notes and rests, including a trill (tr) in the fourth measure.
- Staff 3: Treble clef, C major key signature. Contains several measures with notes and rests.
- Staff 4: Treble clef, C major key signature. Contains several measures with notes and rests.
- Staff 5: Treble clef, C major key signature. Contains several measures with notes and rests.
- Staff 6: Treble clef, C major key signature. Contains several measures with notes and rests.
- Staff 7: Treble clef, C major key signature. Contains several measures with notes and rests.
- Staff 8: Treble clef, C major key signature. Contains several measures with notes and rests.
- Staff 9: Treble clef, C major key signature. Contains several measures with notes and rests.
- Staff 10: Treble clef, C major key signature. Contains several measures with notes and rests.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and fingerings. The page number 119 is visible in the top right corner.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs (C, G, F, D), time signatures (C, 3/4, 3/8), and notes. The score concludes with the text *IL FINE.* in the center of the page.